INGRID STASSEN



With her colorful and abstracted works Ingrid appeals to the viewer with joy, strenght and optimism. These are important characteristics for her to enjoy in the moment.

She works intuitively, often from an event or emotion and her will to imagine or process it.

She paints with acrylic paint on linen, layer over layer, with brushes and palette knives.

Because she mainly works from left to right, there is often a horizon and thus the association of a landscape.

Ingrid followed her education at the Art Academy in The Hague, the ciry where she also works and lives.